

MATT STATTER CURRICULUM VITAE

DATE OF BIRTH	13 th June 1976
JOB TITLE	Graphic Designer, Artworker & Photographer
EXPERIENCE	More than 21 years (since 1998)
ADDRESS	44 Mayfield Road, Gravesend, Kent DA11 0JP
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A PASSION FOR DESIGN AND TYPOGRAPHY

I have a real love for typography and graphics design, drawing inspiration from a broad mix of designers and typographers such as the Why Not Associates and type designers like Erik Spiekermann. I enjoy exploring foreign design from the simplistic approach of Dutch graphic design and the elegance of Japanese graphic design, I believe it's important to know what is trending in the design industry.

EMPLOYMENT HISTORY

HEIGHT: SELF-EMPLOYED GRAPHIC DESIGNER (JUL 2017 – PRESENT)

Currently working as a self-employed graphic designer. I consider myself an organised, hard-working individual, passionate about graphic design and typography. I'll execute every project professionally and efficiently. I help a number of returning customers with design, production, and print and mail management. Customers include: • McCullough Moore • Kent Community Health NHS Foundation Trust • Motts Leisure • Crusader Holidays • Buckleys Coach Holidays • Divine Importers • Waterman House Estates • RVT Group • High Profile • M3 Europe.

TCD: SENIOR GRAPHIC DESIGNER (NOV 2008 – JUN 2017)

A design company in Sittingbourne, Kent. A fast pace environment with a high volume of work. Accounts included: • Shepherd Neame • mhs homes • Pro-Active Technical Solutions • Ardmore Language Schools

DEWBERRY REDPOINT: SENIOR GRAPHIC DESIGNER/MANAGER (JAN 2005 – OCT 2008)

A busy publishers and events organiser in the foodservice sector. Titles included: • Aspire Magazine • FD Magazine • Eat Out Magazine • Cost Sector Catering Magazine. The marketing and event management department also required design for direct mail, flyers, leaflets; brochures, menus and event branding.

FREELANCE GRAPHIC DESIGNER (AUG 2004 – DEC 2004)

A five month stint of freelancing as a designer/artworker on short contracts, this gave me an insight into how lots of different design and marketing companies function. I also worked directly with my own clients, giving me the opportunity to be involved with the whole process from design, artwork and print management.

O'REILLY RICHARDSON: MIDDLE WEIGHT GRAPHIC DESIGNER (OCT 1998 – JUL 2004)

A small but busy design company that specialised in brochures and annual reports for government departments like the Office for National Statistics (ONS). I was involved with everything: • customer meetings • graphic design • artworking • print specifying • Mac aficionado.

EDUCATION AND AWARDS

1998	ISTD: STUDENT AWARD organised by the International Society of Typographic Designers;
1996 – 1998	HND: TYPOGRAPHIC DESIGN at the London College of Communication;
1995 – 1996	FOUNDATION: DESIGN at the London College of Communication;
1992 – 1994	ND: TECHNICAL ILLUSTRATION AND DESIGN at the Ravensbourne College of Design and Communication.

SOFTWARE AND SKILLS

SOFTWARE	InDesign CC2020 • Photoshop CC2020 • Illustrator CC2020 • Quark Xpress 2017 • Muse CC2018 • Cinema 4D • After Effects CC2020 • Microsoft Word • Microsoft PowerPoint • Premier Pro CC2020
SKILLS	printed communications • digital communications • logos and product branding • display, banners and large format graphics • motion graphics • social media graphics • photography and photo editing • print and mail management

REFERENCES

For references please contact Matt Statter on: 01474 748008 or at: matt@height-design.co.uk

SOCIAL MEDIA

LINKEDIN: www.linkedin.com/in/matt-statter-bb48ab43/ CREATIVPOOL: www.creativepool.com/mattstatter